



for High-Achieving Students with Busy Family Schedules





Best children's theater troupe in Orlando to help your child learn new skills and regain confidence in 12 enriching weeks.

@cfpatheater

Theater Benefits

- Confidence
- Communication Skills
- Learn New Skills
- Teamwork
- Public Speaking
- Make Friends!

DIRECTORS

Director - Brittany Noltimier



Brittany, a dynamic artist and mentor, embodies a passion for theater, dance, and mentorship as the owner of CFPA. From her roots on the farm in North Dakota to training at the prestigious Oklahoma City University, Brittany's journey reflects her dedication to nurturing young talent. Beyond CFPA, she impacts aspiring performers nationally as a judge and master class teacher at prestigious competitions like FL Thespian State and Districts competitions, Talent on Parade Dance Competition, National Performing Arts Festival at Universal Orlando, and the GA and FL Theatre Conferences.

CENTRAL FLORIDA PERFORMING ARTS

Brittany's commitment to mentorship extends from elementary to the collegiate level at Oklahoma City University, where she guides students toward career opportunities in the arts. Through her podcast, "Dance Colleges and Careers," she provides invaluable insights into the college admissions process and secrets behind getting into your dream school.

With credits including West Side Story, Magic Shows, and Corporate gigs, Brittany's stage experience includes roles at Walt Disney World, Universal Studios, Legoland FL, and Seaworld. She's dedicated to guiding young talents towards a fulfilling future onstage and beyond. <u>Youtube: @brittanynoltimier</u>

Associate Director - Laura Breece



Hailing from Canada by way of Indianapolis, she has been teaching dance, theatre, and fitness classes for almost four decades. Laura has choreographed and/or directed almost 70 full length productions, ranging from classic mainstage shows to new material being workshopped in NYC.

Laura went to Purdue University on a springboard diving scholarship, but retired when she discovered the dance studio. She graduated from Purdue University with a degree in Broadcast Journalism and worked in the newspaper business while coaching diving champions in Indianapolis. However, the call of the arts was loud, and she found herself back in the dance room. Teaching dance and raising three artsy kids led to setting school stage productions, community theatre, regional professional theatre, and champion school show choir. She believes strongly in the coaching/education process, creating a wholesome environment where kids are challenged, allowed to get sweaty, and learn new things about their capabilities. Life is hard and giving kids new coping mechanisms, interpersonal skills, and personal tools for success is vital. The arts do all of this. Thank you for your support!

www.mothergingerarts.com

Vocal Director - Delisa Dean



Kids, I hope all your performances go "swimmingly"!

Delisa is a graduate of the Juilliard School in New York City where she earned a degree in Voice Performance. She has sung with the American Opera Company of NY and the Los Angeles based Gilbert and Sullivan Repertory Company – "Opera a la Carte". Locally she has performed with the Bach Festival Choir of Winter Park, and the Messiah Choral Society.

Delisa was a member of the world-renowned Voices of Liberty at EPCOT from 1987 - 2020 and had the joy of being a teaching artist with Disney Performing Arts for 9 years, working with choirs from all over the country. For the past decade, Delisa has also been a judge for the prestigious National Performing Arts Festival held each year in Orlando.

She continues to teach private voice and do vocal coaching and is the creator of "HOW TO READ MUSIC IN 7 EASY LESSONS" Video Course - a great gift for any CFPA student hoping to build their musical and sight-reading skills!

https://delisas-school-0286.thinkific.com/courses/7-easy-lessons





WELCOME LETTER

Welcome to the CFPA Family!

We're thrilled to have you join Central Florida Performing Arts! This is a wonderful opportunity for your child and your family to be part of something special.

Our program is all about nurturing your child's talents in a supportive and enriching environment. Through fun and engaging classes and performances, they will build confidence, teamwork, and creativity. They'll explore the world of performing arts, discover their unique potential, and make lasting friendships.

With our experienced and caring instructors, Ms. Brittany, Ms. Laura, and Ms. Delisa, your child will receive personalized attention and guidance every step of the way. Our team is dedicated to creating a safe and welcoming space where every child feels valued and inspired.

Beyond the stage, we focus on developing essential life skills that will benefit your child in all areas of life. Whether it's their first time performing or they're looking to hone their skills, there's a place for everyone here at CFPA.

We're more than just a theater program—we're a community. You'll find a supportive network of fellow parents and families who share your commitment to helping children thrive. Our regular events and performances are perfect opportunities to celebrate your child's achievements and connect with others.

We can't wait to see all the amazing things they will accomplish this season!

Central Florida Performing Arts is where dreams take center stage, helping your child shine both on and off the stage.



Theater Rules

 C_{ENTRAL} F_{LORIDA}

- 1) Be prompt and on-time!
- 2 Bring the drama only to the stage.
- 3) Please be changed into the correct attire.
- 4) In this group we respect each other.
- 5) In this group we respect the space.
- 6 Video/photos may be taken with the permission of the teacher.
- 7
 - Ear (pods, buds, phones) and phones are not allowed.
 - 8 Please neatly place bags around the perimeter of the rehearsal space.
 - 9) Be prepared and inspire others to be better.
- 10) Have fun!



Welcome to your CFPA auditions! Below is everything your child needs to be fully prepared. Please read carefully to ensure a smooth process for everyone.

HOW AUDITIONS WORK

CENTRAL FLORIDA PERFORMING ARTS

- First Night: Dance audition and selection of acting sides.
- Scheduled Audition Day: Vocal and acting auditions by appointment.
- Casting Decisions: Announced during the second class.

AUDITION ATTIRE

Your child should wear "smart casual" attire, similar to church clothes. Girls can opt for dresses or skirts with nice tops, while boys should wear polo shirts, button-downs, or sweaters paired with khakis or dress pants. Please avoid jeans, shorts, sandals, or sneakers. Hair should be neatly styled and out of their face to ensure a polished look.

AUDITION PREP

On the first night of rehearsal, your child will learn a dance combination, which will serve as their dance audition. They will also receive their acting sides and be given the opportunity to choose roles they are interested in playing. Vocal and acting auditions will take place on a separate day by appointment.

Each child should be ready with a song and have two sticky notes or tabs in their script marking their chosen sides. All necessary instructions, including song and side details, will be covered during the first rehearsal and provided in a handout. If your child is unsure of what to do, they should be prepared to perform the recommended group song and side.

IMPORTANT INFO FOR PARENTS

We encourage you to trust that all necessary information will be thoroughly covered during rehearsal. If your child feels unsure, please guide them to review their handout and the instructions provided. This is a great opportunity for them to practice responsibility and self-preparation.

For those looking to enhance their skills, we also recommend the "How to Read Music" course prior to auditions.





DETAILS AND INFORMATION

Little Bits Cast Details:

Musical: Annie Kids
Location: Orlando Science Center
Audition Date: In-Class
Dates: Aug 20-Nov 9, 2024
Rehearsals: Each week on Tuesdays @4:30-5:30pm
Dates: 8/20, 8/27, 9/3, 9/10, 9/17, *9/21 (not 9/24), 10/1, 10/8, 10/15, 10/22, 10/29
Tech Rehearsal: 11/5 & 11/7 (tba) @4-6pm
Performances: November 8th @5:45pm and November 9th @4:30pm, 2024 (+ Award Ceremony)
Theater: Performances take place at Marshall Ellis Theatre

Address: 1300 La Quinta Dr #1, Orlando, FL 32809

Jr. Cast Details:

Musical: Little Mermaid Jr. Location: Orlando Science Center Audition Date: 8/23/24 in 30-minute audition appointment slots @4-8pm Dates: Aug 20-Nov 9, 2024 Rehearsals: Each week on Tuesdays @5:30-8:30pm Dates: 8/20, 8/27, 9/3, 9/10, 9/17, *9/21 (not 9/24), 10/1, 10/8, 10/15, 10/22, 10/29 Tech Rehearsal: 11/5 & 11/7 @5-9pm Performances: November 8th @7:15pm and November 9th @2 (+ Award Ceremony) & @6:30pm, 2024

Theater: Performances take place at Marshall Ellis Theatre Address: 1300 La Quinta Dr #1, Orlando, FL 32809

AUDITION WORKSHOP: AUG 17, 2024 @9:30-12PM AND THE MEET & GREET TO FOLLOW @12-2 All ages and levels invited to attend - \$75 at the door

Dates & Locations are subject to change.





HEALTH & SAFETY GUIDELINES

- Emergency Contacts: Provide up-to-date emergency contact info during registration.
 Medical Emergencies: 911 will be called for serious issues, and parents notified ASAP. Inform staff of any medical conditions at the start of the season.
- Allergies & Medications: Inform staff of allergies and medications. Clearly label meds if stored with the director.
- Injury Prevention: Warm-ups are mandatory to prevent injuries. Report any discomfort immediately.
- **Supervision**: Staff supervise all participants during rehearsals, performances, and events. Participants are expected to follow directions and remain in designated areas. If a participant fails to listen or leaves supervised areas without permission, this behavior may result in dismissal from the program.
- Pickup & Drop-off: Adhere to scheduled times. Participants will only be released to authorized individuals.

PAYMENT AND REGISTRATION INFORMATION

- No Refunds After Cast Announced: Once the cast list is released, no refunds will be issued under any circumstances. This policy ensures commitment and fairness to all participants.
- Late Payments: All payments must be completed by October 9. A \$20 late fee will be applied to any accounts not settled by this date. Please ensure timely payment to avoid penalties.

SOCIAL MEDIA AND PHOTOGRAPHY POLICY

- No Photography or Video During Shows: Due to our strict copyright licensing contract, photography and video recording are strictly prohibited during shows.
- Professional Media Package: We hire a professional photographer and videographer to capture the event. For \$50, you can pre-order a package that includes high-quality photos and a full video of the performance.

ATTENDANCE POLICY

- **Rehearsals:** Attendance at all scheduled rehearsals is necessary for your child's success and growth. Missing rehearsals will negatively impact your performance quality and disrupt the ensemble.
- **Absences:** Absences could result in participants being removed from certain sections of the show or potentially forfeiting their roles altogether. We strongly encourage participants to prioritize rehearsals to ensure they are fully prepared for the performance.

CODE OF CONDUCT

- **Respect:** All participants must respect their peers, staff, and the rehearsal/performance environment. Disrespectful behavior will not be tolerated.
- **Punctuality:** Participants must arrive on time for all rehearsals and performances. Repeated lateness may result in dismissal from sections of the show.
- **Teamwork:** Theater is a collaborative art. Participants are expected to work together harmoniously and support one another throughout the process.
- **Bullying:** Any form of bullying, whether in person, online, or via social media, will result in immediate dismissal from the program.
- **Misconduct:** Any participant who gets into trouble with the law or engages in misconduct online that reflects poorly on the program will be dismissed without refund.
- Social Media Conduct: Participants must adhere to respectful and responsible behavior online, reflecting the values of the program.

COMMUNICATION PROTOCOLS

Office Hours for Brittany:

- In-Person Office Hours: Tuesdays @4-4:15 or 8:40-9pm
- Virtual Office Hours: Tues @9-9:30pm, Wed @1-4pm via Phone Call
- **Email:** Brittany can be reached at cfpabackstage@gmail.com for best response. Expect a response within 48 hours.



PRACTICE MATERIALS

HOW TO PRACTICE AT HOME...

Practicing at home is essential for young performers to improve faster, become more successful, and build confidence each week. Dedicating time to practice at home ensures that students come to class prepared and ready to excel. Here are some tips to make the most out of your at-home practice sessions:

Memorizing Lines:

- 1. Read and Repeat: Read the line before and memorize the following line. Repeat until you know your part.
- 2. Family Assistance: Have a family member read the lines before yours and then recite your lines back word for word.

Choreography:

- 1. Practice from Memory: First, practice your choreography from memory to see what you recall.
- 2. Refer to Videos: Then, watch the practice videos to check and perfect your movements.

Vocal Practice:

- 1. Use Guide Vocals: Listen to the uploaded guide vocals early to match pitch and learn the song.
- 2. Performance Tracks: Transition to using performance tracks to practice singing independently, developing your unique voice.

BY FOLLOWING THESE METHODS, STUDENTS CAN ENSURE THEY ARE WELL-PREPARED, CONFIDENT, AND READY TO SHINE DURING EACH PRACTICE SESSION.

WHERE TO FIND PRACTICE MATERIALS

GOOGLE CLASSROOM

Join the Classroom: Make sure both kids and parents join our Google Classroom.

Stay Organized: All practice materials are gathered here to keep you organized. Access Information: This is where you'll find important information, practice videos, guide vocals, and performance tracks.

Class Code Little Bits: :kicnf2f

Class Code Jrs: ismsct5

WHAT TO WEAR?

• Cool and comfortable clothing; ex. CFPA show shirt, tank or t-shirt, shorts or leggings

CENTRAL FLORIDA

PERFORMING ARTS

- *No jeans, sweatshirts, or crocs
- Sneakers or Jazz Shoes
- Hair Pulled Back With a Hair Tie
- *If your child can't feel comfortable reaching forward to touch their toes & sit in a straddle, then their rehearsal outfit isn't appropriate.

WHAT TO BRING?

- Pencil
- Water Bottle
- Sticky notes (optional but recommended to mark audition pages and label)
- Script each week

AUDITION DETAILS

We want you to know that at CFPA, everyone is a star! We're a non-audition group, which means all kids will get a special role. Auditions are still loads of fun – we teach the kids everything they need to know on the first night of rehearsal. They will audition using material from the show, and while it's not required, we highly encourage all students to attend the Audition class. It's a fantastic way to score those top roles and get a sneak peek at the audition info in advance.

AUDITION TIPS & TRICKS

How to Shine at Your Audition!

- 1. Be Confident: Show your best self!
- 2. Be Prepared: Know your material.
- 3. Have Fun: Enjoy the process!

SHOW PREP

MAKEUP

No matter your age, character, gender, or skin tone, stage makeup is crucial for all performers! It's not about looking beautiful but about making sure your facial expressions stand out on stage.

Here's what you'll need:

- Base: To even out your skin tone.
- Eyeliner and Mascara: To define your eyes.
- Blush: To add color and dimension to your cheeks.
- Lipstick: To add color and ensure your lips stand out.
- Fake Eyelashes: Encouraged for grades 7 and up.

Scan the QR code to watch a video example of applying stage makeup. Make appropriate adjustments for your age, skin tone, and gender.

COSTUMES

All students need to supply their own shoes, socks/tights, and undergarments. We cannot guarantee your child's undergarments until after costume fittings but the most common undergarments are:

- Black booty shorts, pants, or leggings
- Black/nude/ or white tank top (or leotard)
- Black/tan/or white tights or socks
- Black/tan/or white sneakers or jazz shoes
- *Opt. Tap Shoes and Character Heels

SHOW SHOE BOX

All students will need a clear shoe box-sized container for show week. When they come to the theater, they will be dressed in their undergarments and only bring this shoe box. No backpacks or extra things that are not for the show or can fit inside. This should include show shoes, deodorant, additional undergarments as a backup, makeup for touch ups, hairspray, bobby pins, safety pins, extra tights.

BUY TICKETS

How to Buy Tickets

Tickets for our show will go on sale after our 8th rehearsal.

- General Admission: \$30
- Student Tickets: \$20 (limited availability at each show)

When: Tickets will be available for purchase starting [Oct 9] **How**: Scan the QR code to buy your tickets!





 C_{ENTRAL} FLORIDA

PERFORMING ARTS

THEATER DETAILS



CALL TIMES AND DISMISSAL

Group	Date	Call Time	Additional Details	
Little Bits	11/5/24	4:00 PM - 6:00 PM	Theater open to parents at drop-off.	
Little Bits	11/7/24	/24 4:00 PM - 6:00 PM (TBA) Theater open to parents at drop-off.		
Little Bits	11/8/24	4:00 PM - 6:20 PM Show @5:45pm	Theater closed to parents upon drop-off.	
Little Bits	11/9/24	3:30-5:30 PM Show @4:30pm	Drop off students at Stage door.	
Jr. Cast	11/5/24	5:00 PM - 9:00 PM	Tech Rehearsal - Arrive as early as 4:00 PM. Theater open to parents at drop-off.	
Jr. Cast	11/7/24	5:00 PM - 9:00 PM	Dress Rehearsal - Arrive as early as 4:00 PM Theater closed to parents upon drop-off.	
Jr. Cast	11/8/24	5:00 PM - 9:00 PM Show @7:15pm	Performance. Arrive as early as 4:00 PM.	
Jr. Cast	st 11/9/24		Enter at Studio Door to get Show Ready. Call time: 12:30PM, warm-up on stage @1pm.	

ARRIVAL AT THE THEATER

Before Arrival:

- Ready to Go: Ensure your child arrives in undergarments, with hair and makeup done. No time to prepare at the theater.
- Clothing: Bring an extra shirt if in nude undergarments.

On Show Day (Saturday)

- Awards Ceremony: Little Bits immediately following 4:30pm performance and Jr. Cast immediately following 2pm performance. All children will receive an award so make sure you get your tickets before that performance is sold out.
- Jr. Cast will remain at theater between shows and have pizza as a cast (bring your own lunch if you opt out of pizza)

STRIKE: THE FINAL STEP OF PRODUCTION

What is Strike?

Strike is the final cleanup process after the show. It's an important part of our production where all cast members participate to wrap things up. With everyone's help, we aim to finish in about 45 minutes. We would love some parent volunteers to join us!

Important Note: We will clear the audience and work quickly and efficiently to complete Strike.

We will:

- Break down sets
- Check in all costumes
- Clean the House
- Tidy all dressing areas
- Load out

SPONSOR INFORMATION

Upgrade to VIP And Guarantee Yourself The Best Seat In The House, Every Time!

Bronze Level Sponsorship - \$500

- VIP Entrance: Elevate your experience with exclusive reserved seating, granting you entry to the venue the hassle of arriving early to secure prime spots in a general admission setup. VIPs enjoy reserved seating for all tickets they purchase, ensuring access to the VIP section whether they're using complimentary or paid tickets.
- Web Tribute: Name listed as a Bronze level sponsor on our website
- Event Live Recognition: Acknowledgment before each performance as a Bronze Sponsor.
- Complimentary Tickets: Four complimentary tickets with VIP entrance (at Will Call)
- Acknowledgment: Name listed in the program booklet as a Bronze Level Sponsor

Silver Level Sponsorship - \$1,000

- Social Media Shout-out: Gain recognition as a Silver Sponsor through a series of strategically spaced Facebook and Instagram posts. Enjoy 3 Facebook posts and 1 Instagram post spread out monthly, ensuring consistent and impactful exposure to our online audience.
- Complimentary Tickets: Ten complimentary tickets with VIP entrance (at Will Call)
- Include All Other Bronze Level Benefits

Gold Level Sponsorship - \$2,500

(full season perks, providing year-long benefits, ensuring a continuous and comprehensive VIP experience year-round)

- **Social Media Shout-out**: Gain recognition as a Gold Sponsor through a series of strategically spaced posts. Featured in 6 Facebook posts and 3 Instagram posts spread out throughout the year, ensuring consistent and impactful exposure to our online audience. Direct link to your website or social media profile in each post.
- **Complimentary Tickets**: Six complimentary tickets with VIP entrance for every show
- Insert Flier: Marketing flier insert in programs for all patrons
- *Brand Display: Opportunity to host a branded display at the event venue (details below)
- Include All Other Silver and Bronze Level Benefits for Fall and Spring Performance

- Complimentary Tickets: 10 complimentary tickets with VIP entrance for every show
- ***Sponsorship of Educational Workshop:** This is the chance to be a presenter of an educational workshop. Demonstrating commitment to supporting arts, education, and enriching the lives of children in the community. Your brand will take center stage, aligning with our mission to support children's education in the community.

Platinum Level Sponsorship - \$5,000 (full season perks)

- Insert Flier: Marketing flier insert in programs for all patrons
- *Brand Display: Opportunity to host a branded display at the event venue
- Social Media Shout-out: Gain recognition as a Platinum Sponsor through a series of strategically spaced posts. Featured in 12 Facebook posts and 6 Instagram posts spread out throughout the year, ensuring consistent and impactful exposure to our online audience. Plus a direct link to your website or social media profile in each post.
- Include All Other Gold, Silver, and Bronze Level Benefits for Fall and Spring Performance



Purchase Here







EXTRA OPPORTUNITIES

Participating in outside performances, such as at churches or nursing homes, offers several key benefits for our young performers.

- **Increased Stage Time:** More performances lead to improved skills and greater comfort on stage.
- **Rapid Confidence Growth:** Frequent opportunities to perform help build confidence and boost self-assurance.
- **Community Connection:** These events allow students to give back, fostering empathy and a sense of social responsibility.

Church Performance

Date: Dec 6, 2024 Time: @5-9:30pm Church Services: @6pm and @8pm Location: Greeneway Church, 2953 N John Young Parkway, Kissimmee, FL Rehearsal Dates: TBD, Dec 2 @6-10pm

Nursing Home Performance

This will be a shortened version of our current production based on the kids who commit to this opportunity. Ms. Brittany puts together songs and scenes for the attending students to get stage time and perfect their material in front of a live audience.

Date and Location: TBA

FUNDRAISING

We're excited to announce our upcoming **Double Good fundraiser**, the only one we'll have for this show! This fun and simple event will take place over just four days, **September 12 @10am-16th @10am.** You can set up your campaign in advance and plan ahead to make the most of this short but impactful fundraiser. By selling delicious gourmet popcorn, you'll help support our theater program while earning rewards for your efforts. It's a fantastic opportunity to get involved, raise funds, and enjoy some tasty treats. Mark your calendars and get ready for a successful fundraiser! **EVENT CODE: ALBHAE**

Winner gets a Mini-Photo Session with Ms. Laura and will be featured in the Program Yearbook. Last year the winner sold over \$2,000!





LOOKING TO GET INVOLVED?

Active participation in activities enhances family fun, showing support for a child's interests and growth. Involvement creates bonding moments and strengthens family connections. Community support is encouraged to enhance the overall experience for families and children, emphasizing the importance of being a team player.

Rehearsal Revelry:

Looking to be part of the action? Join us weekly at rehearsals and experience the magic of theater firsthand! Your support and enthusiasm are invaluable to our young performers.

Show Week Spectacular:

Show week is where the magic happens, and we need your help to make it shine! Whether you're a backstage pro or eager to lend a hand, tech rehearsal is a crucial time where your support can truly make a difference.

Parent Meetups:

Let's connect to support our young performers, and build lasting friendships. Would you be interested?

Theater Club:

This club opportunity offers a fun and inclusive environment for young performers to develop their acting skills, explore the world of theater, and build lasting friendships with their peers.

Scan here to fill out our parent volunteer Google Form







LITTLE BITS AWARDS

We use a point system to recognize and reward achievements. Points are accumulated throughout the season based on participation, performance, and growth. Below is a breakdown of the awards and corresponding points:

Points	Title Description	
6	Shining Star Medal	Recognizes significant progress and growth.
12	Impressive Improvement	Celebrates promising talent and potential.
18	Rising Star	Recognizes exceptional talent and skill.
24	Outstanding Performer	Highlights unwavering commitment and loyalty.
36	Distinguished Performer	Recognizes performances of exceptional quality and distinction.
48	Brightest Star	Awarded to the student who shines brightest with their enthusiasm, positivity, and kindness, igniting a love for performing in others.
60	Little Bits Graduate	Acknowledges the culmination of exceptional growth and achievement, providing support for further endeavors.

Earning Points:

Fall or Spring Musical: Earn 6 points for participating in a fall or spring musical. Summer Camp: Earn 3 points for attending summer camp. Summer Workshop: Earn 3 points for participating in the Orlando Theater Workshop Volunteer Activities: Earn 1 point for engaging in CFPA volunteer activities such as performances at churches or nursing homes.

Awards will be presented after the Saturday 4:30PM Show



We use a point system to recognize and reward achievements. Points are accumulated throughout the season based on participation, performance, and growth. Below is a breakdown of the awards and corresponding points:

Points	Title	Description		
6	Shining Star Medal	Recognizes significant progress and growth.		
12	Impressive Improvement	Celebrating promising talent and potential.		
15	Rising Star	Celebrating promising talent and potential.		
30	Outstanding Performer Recognizing exceptional talent and skill.			
50	Consistent Perseverance	Highlighting unwavering commitment and loyalty.		
75	Distinguished Performer	Recognizing performances of exceptional quality and distinction.		
100	Brightest Star	Awarded to the student who shines brightest with their enthusiasm, positivity, and kindness, igniting a love for performing in others.		

Earning Points:

Fall or Spring Musical: Earn 6 points for participating in a fall or spring musical. Summer Camp: Earn 3 points for attending summer camp. Summer Workshop: Earn 3 points for participating in the Orlando Theater Workshop Volunteer Activities: Earn 1 point for engaging in CFPA volunteer activities such as performances at churches or nursing homes.

Awards will be presented after the Saturday 2PM Show





EXAMPLE ORDER FORM

To place an order, please follow these steps:

- 1. Fill Out the Order Form: Complete all required sections of the order form with the necessary details.
- 2. Submit the Form: Once filled out, place the order form in the designated CFPA payment box.
- 3. Include Payment: You can pay with Cash, Check, or charge to the card on file.

If paying by check, please make it payable to [CFPA]. Your order will be processed once the form and payment have been received.

Parent Name						
Child Name						
Parent Phone #						
Contact Email						
Form of Payment						
Description		Size	Qty	Unit Price	Tota	al
Video/Photo Packa	age			\$50	\$	
Program Ads: (fill out Google form QR code)	from				\$	
Sponsorships: (fill out Google form from QR code)					\$	
Fan T-shirts				\$25	\$	
Show Sweatshir	t			\$35	\$	

@cfpatheater





SUMMER EVENTS Located at DoubleTree by Hilton Hotel Orlando Downtown or the Orlando Science Center

SUMMER CAMP - JUNE



Musical: "Cinderella... If the Shoe Fits!" Dates: June 10-13, 2025 Times: @9-5pm Cost: \$300

This all-time favorite fairy tale, is told with fun and flair. The acting troupe takes over the stage playing rhyming Narrators, singing Villagers, friendly Animals, charming Royalty, energetic messengers, the haughty Stepmother and Stepsisters, the irresistible Fairy Godmother, and lovely Cinderella. Once the charming Prince discovers the proper owner of that famous sparkling slipper, everyone lives happily ever after.

THEATER WORKSHOP - JULY



Event: Orlando Theater Workshop Who: Int/Adv Thespians going into grades 3-12 Dates: Sat & Sun, July, 2025 (exact dates TBD) Times: @9-5pm Cost: \$250 for both days or \$150 for a single day

Join us for an unforgettable 2-Day Acting Intensive this Summer! Elevate your skills in a focused environment to improve performance quality and confidence. You will become energized with better preparation for bigger and better roles with a likeminded community.

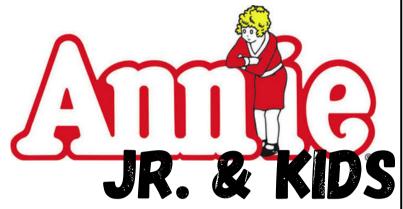




FOLLOW US

\square	Facebook	
\square	Instagram	
$\overline{\mathbf{V}}$	Youtube	
\square	Google Classroom Code	LB: kicnf2f Jr: ismsct5





Based on the popular comic strip and adapted from the Tony Award-winning Best Musical, with a beloved book and score by Tony Award winners, Thomas Meehan, Charles Strouse and Martin Charnin, Annie JR. features everyone's favorite little redhead in her very first adventure.

With equal measures of pluck and positivity, little orphan Annie charms everyone's hearts despite a next-to-nothing start in 1930s New York City. Annie is determined to find the parents who abandoned her years ago on the doorstep of an orphanage run by the cruel Miss Hannigan. Annie eventually foils Miss Hannigan's evil machinations, finding a new home and family in billionaire Oliver Warbucks, his personal secretary, Grace Farrell, and a lovable mutt named Sandy. JR. & ELEMENTARY

CENTRAL FLORIDA PERFORMING ARTS

Journey "under the sea" with Ariel and her aquatic friends in Disney's The Little Mermaid JR., adapted from Disney's Broadway production and the motion picture. Based on one of Hans Christian Andersen's most beloved stories, Disney's The Little Mermaid JR. is an enchanting look at the sacrifices we all make for love and acceptance.

In a magical underwater kingdom, the beautiful young mermaid, Ariel, longs to leave her ocean home — and her fins — behind and live in the world above. But first, she'll have to defy her father, King Triton, make a deal with the evil sea witch, Ursula, and convince the handsome Prince Eric that she's the girl whose enchanting voice he's been seeking.

Rehearsals start Jan 14 in Downtown Orlando

Show Dates Nov 8 & 9th, 2024 at Marshall Ellis Theatre Show Dates April 11 & 12th, 2025 at Marshall Ellis Theatre





2024 ANNIE CLASS DATES & LOCATIONS



Facility	Location	Address	
Tuesday Rehearsal Address	Orlando Science Center inside the Founders Room	777 E. Princeton St. Orlando, Florida 32803	
Special Event Address	Hampton Inn & Suites Orlando/Downtown South-Medical Center	43 Columbia St. Orlando, FL 32806	
Show Week Location	Marshall Ellis Theatre	1300 La Quinta Dr. Unit 2, Orlando, FL 32809	

Day of Week	Dates	Day	Activity	Location
Saturday	Aug 17, 2024	@9-11am @11-1pm @1-3pm	Workshop Meet & Greet Pool Party	DoubleTree
Tuesday	Aug 20	@4:30-5:30 @5:30-8:30	Little Bits Rehearsal Jr. Cast Rehearsal	Orlando Science Center
Friday	Aug 23	@4-8pm by Appointment	Jr. Cast Auditions	Hampton Inn
Tuesday	Aug 27	@4:30-5:30 @5:30-8:30	Little Bits Rehearsal Jr. Cast Rehearsal	Orlando Science Center
Tuesday	Sep 3 Sep 10 Sep 17	@4:30-5:30 @5:30-8:30	Little Bits Rehearsal Jr. Cast Rehearsal	Orlando Science Center
Saturday	Sep 21 (No practice Sep 24)	@9-11 @11-2 @2-4	Little Bits Rehearsal Jr. Cast Rehearsal Pool Party	Hampton Inn (Pool Party to follow & must have a guardian)
Tuesday	Oct 1 Oct 8 Oct 15 Oct 22 Oct 29	@4:30-5:30 @5:30-8:30	Little Bits Rehearsal Jr. Cast Rehearsal	Orlando Science Center
Show Week	Nov 5, 7-9	Times vary Approx @4-6 or @5-9	Tech/Dress Rehearsal & Performances	Marshall Ellis Theatre